

# PHILLIP HARRIS

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## SELECTED ROLES

- Hines -The Pajama Game- 42nd Street Moon
  - Papageno- The Magic Flute- Pocket Opera
  - Boy 2/Trio- Trouble in Tahiti- Reno Chamber Orchestra
  - King Arthur - Camelot-The Mountain Play
  - Don Giovanni - Don Giovanni-UNLV Opera
  - King Melchoir -Amahl and the Night Visitors- Voccalis
  - Sem- Noye's Fludde-Opera Las Vegas
  - Dr. Falke- Die Fledermaus-UNLV Opera
  - Schounard -La Bohème- Pocket Opera
  - Fauteuil/Arbe -L'enfant Sortilèges-Hawaii Performing Arts Festival
  - Marcello -La Bohème-UNLV Opera
  - The Learned Judge -Trial by Jury- UNLV Opera
  - Marius -Les Misérables -San Mateo Masterworks Chorale & Orchestra
  - Cascada -The Merry Widow- Pocket Opera
  - The Pirate King -The Pirates of Penzance- Opera in the Ozarks
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## RECORDINGS

- Phillip Harris in Recital with Damien Sneed (with works by Marcello, Schubert, Dutilleux, Owens, Garrett, Flaherty, Miller & Sneed) audio recording
  - Ammon and the King chamber opera by Deon Price (roles: Lemlish, King Lamoni) audio recording
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## OPERA CHORUS

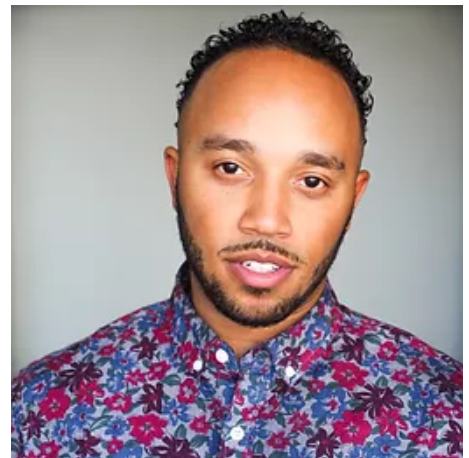
- Billy Budd- San Francisco Opera
  - Götterdämmerung- San Francisco Opera
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## SELECTED TRAINING PROGRAMS

- Aspen Music Festival and School
  - Hawaii Performing Arts Festival
  - Opera in the Ozarks
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## AWARDS & NOMINATIONS

Metropolitan Opera National Council Auditions- Encouragement Award  
San Francisco Classical Voice- Audience Choice Award- Nomination



## CONTACT

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## CONCERT

- Sanctuary Road, Oakland Symphony
- University of California, Irvine, Alumni Recital
- Downs Memorial United Methodist Church, Recital
- Alabama State University, Music Department, Recital
- Spirituals Concert Bruno Walter Auditorium at Lincoln Center
- Deck the Hall, San Francisco Symphony
- Liberty for All, Aspen Symphonic Wind Ensemble
- MidAmerica Productions, Carnegie Hall Stern Auditorium
- Duruflé Requiem, San Mateo Masterworks Chorale
- Choral Fantasy, First Congreg. Church of Ann Arbor