

## **Phillip Harris, D.M.A.**

**Performing:** Carnegie Hall, Bruno Walter Auditorium at Lincoln Center, San Francisco Symphony, Aspen Music Festival, Aspen Symphonic Wind Ensemble, Reno Chamber Orchestra, Opera Las Vegas, Pocket Opera, Mountain Play, Island City Opera, San Mateo Masterworks Chorale, Opera in the Ozarks, Hawaii Performing Arts Festival, University of Michigan Opera Theater, University of Nevada, Las Vegas Opera Theater, University of Nevada, Las Vegas Percussion Ensemble

**Roles:** Cinderella's Prince (Into the Woods), Don Giovanni & Masetto (Don Giovanni), Papageno (The Magic Flute), Marcello & Schaunard (La Bohème), King Arthur (Camelot), Dr. Falke (Die Fledermaus), King Melchoir (Amahl and the Night Visitors), The Learned Judge (Trial by Jury), The Pirate King (The Pirates of Penzance), Marius (Les Misérable), Marquis de la Force (Dialogues des Carmélites), Cascada (The Merry Widow), Boy 2/Trio (Trouble in Tahiti), Orphée, (Les malheurs d'Orphée), Fauteuil/Arbe (L'enfant Sortilèges)

**Recitals:** University of California, Irvine, Alabama State University, Los Medanos College

**Awards:** Metropolitan Opera National Council Auditions (Encouragement Award), National Association of Teachers of Singing (1<sup>st</sup> Place, Las Vegas District)

**Recordings:** In My Philz (Audio), Phillip Harris in Recital with Damien Sneed (Audio), Ammon and the King by Deon Nielson Price (Audio), Deon Nielson Prices' Concert from Presidio Chapel (Audio)

**Education:** University of Nevada, Las Vegas (Doctor of Musical Arts), University of Michigan (Master of Music), University of California, Irvine (Bachelor of Music)