

Phillip Harris, D.M.A.

Education: HarvardX (Contract Law Certificate), University of Nevada, Las Vegas (Doctor of Musical Arts.), University of Michigan (Master of Music), University of California, Irvine (Bachelor of Music)

Teaching: San Francisco Conservatory of Music (Pre-College Voice Faculty/ Music History and Literature), Menlo School (High School Vocal Music Teacher) Head-Royce School (Performing Arts Chair/Vocal Music Director), Convent & Stuart Hall (Music Teacher), Private Voice Studio, Graduate Teaching Assistant at University of Nevada, Las Vegas, Aspen Music Festival (Passes & Lessons Voice Program), Bay Area Academy of Music (Voice Instructor), Vibo School of Music (Voice/Piano) Dexter Music Academy (Voice/Piano), Orchepia School of Music (Voice)

Masterclass: Alabama State University, Los Medanos College

Lectures: Peabody Conservatory, Westminster Choir College, Alabama State University, University of California, Santa Cruz, San Francisco City College

Related Musical Leadership: Downs Memorial United Methodist, Beebe Memorial Cathedral C.M.E, Saint Columba Catholic Church, Saint Patrick Catholic Church, Greater El Bethel Baptist Church, Holy Trinity A.M.E., Beth Eden Baptist Church, Oakland Interfaith Youth Choir, First Congregational Church of Ann Arbor, Saint Missionary Baptist Church, Christ Our Redeemer A.M.E.

Memberships: Kappa Alpha Psi Fraternity, Inc., American Guild of Musical Artists, National Association of Teachers of Singing (San Francisco Bay Area Board Member/Singing Festival Co-Chair), African-American Art Song Alliance, National Association of Negro Musicians