

PHILLIP HARRIS

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SUMMARY

Dynamic and high achieving music performer, educator, arts administrator, and music director with ten years of experience teaching music from elementary to the graduate level.

SKILLS

- Voice teaching/coaching
 - Faculty communication
 - Classroom management
 - Academic advisement
 - In-class lectures
 - Academic publication
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EXPERIENCE

SAN FRANCISCO CONSERVATORY OF MUSIC

San Francisco, CA

Adjunct Professor

01/2021 to Current

- Create graduate and undergraduate curriculum for a black American classical art song course
- Serve as a resource for students interested in pursuing music outside of the Western European canon

HEAD-ROYCE SCHOOL

Oakland, CA

Performing Arts Chair/Vocal Music Director

08/2019 to Current

- Oversee all performing arts activities
- Teach five courses related to vocal music to high/middle (musical theater and choral) school students
- Producer and music director of school musicals
- Manage vocal budget
- Supervise part time music employees (voice and piano)
- Faculty advisor Student of Color Alliance
- Faculty advisor 8th grade
- Coordinate music performances (Holiday Program, Spring Shows, Open House)
- Teach fundamental and advanced music concepts to a breadth of students in high and middle school
- Facilitate enrichment opportunities for students through field trips and travel
- Redevelop arts curriculum
- Manage the arts calendar and scheduling of events

CONVENT & STUART HALL

San Francisco, CA

General Music Teacher

08/2018 to 06/2019

- General music teacher for boys in grades 3-8
- Coordinate and select age appropriate vocal repertoire for concerts
- Teach music history, theory, and basic performance practice
- Make use of boomwhackers and recorders to facilitate music literacy and learning
- Collaborate with colleagues to lead music in weekly chapel services

UNIVERSITY OF NEVADA, LAS VEGAS

Las Vegas, NV

Graduate Teaching Assistant

08/2015 to 05/2018

- Studio Voice (voice majors)
- Class Voice (non-music majors)
- Opera Workshop
- Administrative assistant for voice department chair
- Coordinate weekly voice classes and disseminate all voice related information to all voice students (undergrad/graduate)
- Update and edit the vocal handbook

LECTURES

John Hopkins University

- Black American Classical composers born after 1979

Westminster Choir College

- Black American Classical Composers

Alabama State University

- Black American Classical Composers

University of California, Santa Cruz

- Black American Classical Composers

San Francisco City College

- Black American Classical Composers

National Association of Teachers of Singing, SF Bay Area Chapter

- Black American Classical composers born after 1979

MASTERCLASSES

Alabama State University

Los Medanos College

ADJUDICATION

San Jose State University

- Aria competition

National Association of Teachers of Singing, SF Bay Area

- Musical Theater Competition

VOCE

- Classical voice competition

ACTIVITIES AND AWARDS

- Co-Chair of Student Auditions, San Francisco Bay Area Chapter of National Association of Teachers of Singing
- Encouragement Award, Metropolitan Opera National Council Auditions
- Fellowship Artist, Aspen Music Festival and School

EDUCATION AND TRAINING

DOCTOR OF MUSICAL ARTS : VOICE PERFORMANCE

05/2018

University of Nevada, Las Vegas, Las Vegas, NV

- Document: Spiritual Roots and Classical Fruits: A Stylistic and Performance Analysis of Selected Spirituals and Art Songs by by Jacqueline Hairston.

MASTER OF MUSIC : VOICE PERFORMANCE

05/2014

University of Michigan , Ann Arbor, MI

BACHELOR OF MUSIC : VOICE PERFORMANCE

06/2012

University of California, Irvine , Irvine, CA

WEBSITES, PORTFOLIOS, PROFILES

- www.philliplnharris.com