

Phillip Harris, D.M.A.

Education: HarvardX (Contract Law Certificate), University of Nevada, Las Vegas (Doctor of Musical Arts.), University of Michigan (Master of Music), University of California, Irvine (Bachelor of Music)

Performing: Carnegie Hall, Bruno Walter Auditorium at Lincoln Center, San Francisco Symphony, Aspen Music Festival, Aspen Symphonic Wind Ensemble, Opera Las Vegas, Pocket Opera, Mountain Play, Island City Opera, San Mateo Masterworks Chorale, Opera in the Ozarks, Hawaii Performing Arts Festival, University of Michigan Opera Theater, University of Nevada, Las Vegas Opera Theater, University of Nevada, Las Vegas Percussion Ensemble

Masterclasses: Alabama State University, Los Medanos College

Recitals: University of California, Irvine, Alabama State University, Los Medanos College

Awards: San Francisco Bay Area Theatre Critics Circle Music Direction (CAMELOT), Metropolitan Opera National Council Auditions (Encouragement Award), National Association of Teachers of Singing (1st Place, Las Vegas District)

Recordings/Publications: In My Philz (Audio), Phillip Harris in Recital with Damien Sneed (Audio), Songs and Spirituals: The Life and Music of Jacqueline Hairston (Book), Ammon and the King by Deon Nielson Price (Audio)